

## MARK SCHEME for the November 2004 question paper

### 0400 ART AND DESIGN

0400/02

Paper 2 (Interpretative Study), maximum mark 100

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2004 question papers for most IGCSE and GCE Advanced Level syllabuses.

**Grade thresholds** taken for Syllabus 0400 (Art and Design) in the November 2004 examination.

	maximum mark available	minimum mark required for grade:			
		A	C	E	F
Component 2	100	79	57	37	27

The threshold (minimum mark) for B is set halfway between those for Grades A and C.  
The threshold (minimum mark) for D is set halfway between those for Grades C and E.  
The threshold (minimum mark) for G is set as many marks below the F threshold as the E threshold is above it.

Grade A\* does not exist at the level of an individual component.

NOVEMBER 2004

INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 100

**SYLLABUS/COMPONENT: 0400/02**

**ART AND DESIGN**  
**Interpretative Study**

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Question Number	Details	Part Mark
	<p>Examiners should bear in mind the Aims and Curriculum Objectives of the Syllabus, particularly those relating to Component 2, as well as the published assessment objectives and grade descriptions, along with the standard scripts agreed at co-ordination meetings. The candidate's submission is assessed as a whole, together with the preparatory work relating to the examination piece.</p> <p>Candidates should be able to display the following qualities:</p> <p><b>Knowledge with Understanding</b></p> <ol style="list-style-type: none"> <li>1. recognise and render form and structure</li> <li>2. appreciate space and spatial relationships in two and three dimensions as appropriate, and understand space in terms of pictorial organisation</li> <li>3. use chosen media competently, showing clarity of intention and knowledge of surface qualities</li> <li>4. handle tone and/or colour with control and intent</li> </ol> <p><b>Interpretative and Creative Response</b></p> <ol style="list-style-type: none"> <li>5. express ideas visually</li> <li>6. respond in an individual and personal way</li> <li>7. demonstrate quality of idea as seen by interpretation rather than literal description of a theme</li> <li>8. make aesthetic judgements</li> </ol> <p><b>Personal Investigation and Development</b></p> <ol style="list-style-type: none"> <li>9. impress with personal vision and commitment, and make purposeful movement towards maturity</li> <li>10. research appropriate resources</li> <li>12. show the development of ideas leading to final piece.</li> </ol>	<p></p> <p></p> <p>15</p> <p>15</p> <p>10</p> <p>10</p> <p></p> <p>7</p> <p>7</p> <p>10</p> <p>6</p> <p></p> <p>10</p> <p>5</p> <p>5</p> <p></p> <p><b>100</b></p>
	<b>Total marks for Component 2</b>	<b>100</b>